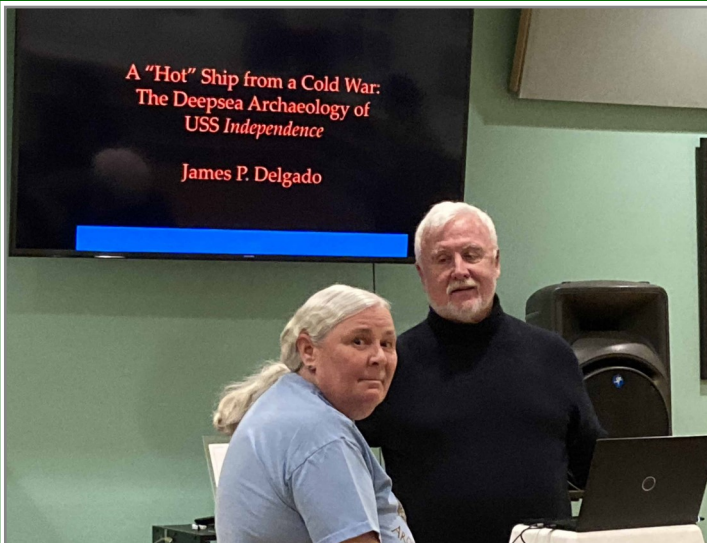




The Santa Cruz Archaeological Society Newsletter— Spring 2024

SCAS Winter Events



SCAS V.P. Pat Paramoure and Jim Delgado.

On January 11, 2024, SCAS welcomed James P. (Jim) Delgado, senior V.P. of SEARCH, Inc., to speak for us on the fascinating subject of underwater archaeology. His topic, “A “Hot” Ship from a Cold War”, was about the remote exploration of the USS Independence, a light aircraft carrier commissioned in 1943, which fought in the Pacific during WWII, was torpedoed, and towed to California for repairs. After that, she served in the battle of Leyte Gulf, and at the end of the war, having transported troops back to the States, and now surplus, was used as target in the two atomic tests of “Operation Crossroads” in 1946 at Bikini Atoll. The blasts did

not sink her, but she was radioactive. She was towed to Hunters Point, California (SF Bay) to train sailors to deal with radioactivity, but the ship wasn’t “cool” enough for the training. She scuttled west of Half Moon Bay in 1951, was rediscovered in 2009 and is still intact on the sea floor. An investigation lead by Jim Delgado in 2016 using underwater remotely operated vehicles, brought back amazing images of this ship that survived two nuclear bombs and final sinking. I couldn’t help thinking this was one tough ship. It is also the story of the legacy of above ground nuclear testing and how it changed the lives of the people of Bikini Atoll, who still can’t go home.



(L) USS Independence in 1943 (public domain) and, the Independence post-nukes in San Francisco Bay in 1951. (Photo courtesy of the San Francisco Maritime National Historical Park).

Continuing the maritime archaeology trend in February, we heard from SCAS member John Schlagheck of Dudek, Inc. John spoke to us on the subject of “Stoneware of the Baja California Manilla Galleon.”



Photo courtesy of John Schlagheck.

John worked with Ed Von der Porten for five seasons in Baja, becoming the team’s stoneware expert. (See the Winter 2023-2024 SCAN for a review of Ed Von der Porten’s book, *Ghost Galleons*. Yes, this is the same ship.)

Europeans were eager to travel to China to trade, but didn’t want to go around Africa. Once Spain had colonized Mexico, huge transport ships could travel from Manila (Philippines) to Mexico, and goods could be transported overland and shipped to Spain from Veracruz. These ships were the famous “Manilla Galleons”.

A successful trip could make you wildly rich. It was a 14 month trip and John told us that 26 to 30 of the ships were lost. 12 without a trace and some were taken as “prizes”. Three ships were known to have wrecked on the Pacific Coast of North America. The wreck in Baja

California was either the *San Juanillo* or the *San Juan*. No one from the crew made it back.

It’s a desolate area, and dangerous to work in now because of the drug trade. Work began when one got up at sunrise and took a boat to the site and spent the day in the wind. It was impossible to dive along the coast because of the surf. The wreckage is strewn over a vast area of beach about 10 miles long. The ship is believed to have wrecked north of the beach and the debris was scattered south.

John explained some of the things we could learn from studying these durable and enormous stoneware jars. Jars from Burma, South China and Thailand have been identified from their glaze and paste (clay and other ingredients) which come in a range of colors. Some are embossed. With no makers marks or owners marks, and very little stylistic changes over the years, it is difficult to date stoneware jars. These wide mouth jars were the shipping containers of their day. All sorts of goods would have been transported in them. The “ears” on the sides of the upper body would have allowed a wooden lid to be tied down.



We had a full house for our March 14th speaker, Greg Castro (t’rowt’raahl Salinan/rumsien-ramaytush Ohlone) on “Building Relationships: with Mother Earth and Each Other.” . Gregg filled in almost at the last minute for a speaker who couldn’t make it. Many students were in



Photo courtesy Gregg Castro.

attendance, and Gregg spoke with us about NAGPRA, Cal-NAGPRA, the indigenous perspective, and his experiences at the SCA Conference earlier this month. He also spoke about the indigenous view of global climate change, and how some of their traditional knowledge wasn't working the way it did in the past. It's alarming. More than ever, it is important for the archaeological community and the indigenous community need to work together to combine our traditional-science and western science methods and ideas. He suggested that we "listen to the plants". They are suffering.

This is a good time to join forces. We have just been through a pandemic, and the rise of a social justice movement (Black Lives Matter). The down time during 2020 gave people time to think and time to be activists. Now we are in danger of trying to put 2020-21 behind us and pretend it didn't happen, but climate change is still happening. We need to meet on the same level with mutual respect and personal relationships. From the indigenous perspective, we "two footers" were the last to be created on this earth, and we were charged with the responsibility to care for our world as it takes care of us.

Gregg also mentioned the work he is doing with the California Academy of Sciences and the San Francisco Exploratorium. On April 27, there will be an all-day California Native Homeland Festival, free to the public, at the Exploratorium. A number of well-known indigenous elders will be in attendance, showcasing their art and cultural practices, creating dialog with the public. Check out:

<https://www.exploratorium.edu/visit/calendar/california-native-homeland-festival>



We are looking forward to hearing from another maritime archeologist in April, when John Foster, (ret) State Parks speaks with us about "A Taíno Underworld and Sacred Landscape in the Caribbean." We will hear about discoveries in a flooded limestone sinkhole (cenote) in the Dominican Republic and the Taíno people of 600 to 1000 years ago. The meeting will be on April 14, 2024 at 7:30 PM. Be sure to be there!

The Scotts Valley Display Project Visit to Scotts Valley City Hall,

February 27, 2024. Notes by Mary Gerbic

On February 27, Diane Gifford-Gonzalez, Sarah Brewer and Mary Gerbic took a field trip to Scotts Valley City Hall to view the progress made on the new display case. We were joined by Lauren Lambert and Mali LaGoe of the City of Scotts Valley.

After a brief look at the display case, Diane and Sarah returned to Diane's car to bring in two boxes, one containing the artifact casts and the other containing some groundstone and the large milling stone fragment. Diane wanted to see how the artifacts might fit into the new space.

The display case was different from what I (Mary) remember from previous visits. It is taller than the original. There are no shelves, and the taller glass doors overlap in the center with no obvious way to open them. On the floor of the display case on the left was a square piece of wood. At the top of the case running full width, was a copy of the mural by Linda Yamane that is installed at the Sanchez Adobe in San Mateo County. To the right was a poster that said (in part) "Watch this space". Below the cabinet were three double door built in cabinets. Upon opening the leftmost one, we saw that the square wood was the top of some sort of box extending down in to the cabinet space. The plan is to simulate an archaeological unit and display some of the artifacts there.



Before and after display case, a work in progress. L: October 6, 2017, R: February 27 2024. Photos courtesy Mary Gerbic.

The mural at the top of the case is a copy, created with Linda Yamane's permission, to be a placeholder for the mural she will create specifically for this exhibit. Sarah said that Julie Edwards had recently been in touch with Linda, who said she plans to finish the new mural.

We had questions about what kind of shelves would be installed. Would they be glass? If not we might need more lighting. The two original spotlights are still installed and working. We looked at the casts of the artifacts. They are lightweight compared to the originals, and are not painted yet. Diane thought the leaf-shaped points should be interpreted together. In the signage, we could ask questions of the visitors. There is a broken biface. Was it broken while being shaped or when it hit something like an animal's bone or a rock?

We want to stick to the plan to have no more than 80 words per interpretive sign, with more information available by scanning a QR code.

On our next visit we hope to have David Farquhar, our cabinet maker, and Amanda Boesen, our museum exhibit specialist with us. This will allow us to get our questions answered and give Amanda her first look at the physical space.

Report: SCAS Board Meeting Notes Summary – January– March 2024

By Mary Gerbic, SCAS Secretary

January 2024

Financial Notes: Kevin said that there are still problems with our PayPal account reflecting the correct dues amount.

Membership Report: Branden said we had one individual renewal this month. We have had comments from one of our long-time members about our new venue at the Resource Center for Non Violence (RCNV) in Santa Cruz. This person did not like the virtual (Zoom) meetings and doesn't like the new in-person venue and would prefer that we held our meetings at Cabrillo or other mid-county locations like the Live Oak Grange. This member was on the fence about re-newing because she is not sure she is getting value for her dues.

We discussed this. We went through a long process to find a suitable location for our meetings which we could afford. Cabrillo won't let us use the Sesnon House. The Grange now has too many restrictions and many people complained about the uncomfortable setting, although it was convenient to many. We wanted to use a meeting room at one of the libraries, and Aptos or Capitola was looking like a sure thing until the library system put a moratorium on new groups using their facilities after hours, and this has not changed. Our two front runners were both in central Santa Cruz. We had no control over changes at the Grange, the library, Sesnon House or COVID. We are doing the best we can. Some first-time visitors to the RCNV found it difficult (in varying degrees) to find the site in the dark. However we also have feedback that the RCNV has good parking, a welcoming staff, and comfortable meeting room (including the chairs) and very good Audio/Visual for hybrid meetings and it is affordable. We are sorry we can't accommodate everyone's needs and wants.

Speakers and Website: Pat said we have speakers lined up through May, and she is still working on getting a speaker for the June meeting. She is considering asking Gregg Castro or Tamien Chairwoman Quirina Geary. Ryan put our next meeting on the Good Times calendar.

Branden, Robbie and Kären are trying to find a time to meet. Sarah said they could use one of her existing Zoom links for their meeting.

SCAN: Mary said that the Winter SCAN is out. There will be a little delay on printing due to an injury and vacation. The next SCAN should be out in early April. As she is not attending the Society for California Conference, she asked those that are attending to send her a little blurb, two paragraphs perhaps, and some pictures. Only Ryan and Sarah are going because they are delivering papers.

Scotts Valley Display Project (SVDP): The committee will meet again after Diane Gifford-Gonzalez gets back from her trip to Eugene, Oregon. We were going to pay Diane's way out of the SVDP funds, but Diane wants to use her own research fund money. Would we consider putting the cost of her airfare towards an honorarium for the two researchers? Some of us think this is a legitimate use of a small amount of the donations (\$500.00), but other people expressed concerns that donors were told that the money was just for the update of the display. The last time any expert has given an opinion about the artifacts and site was over 30 years ago, and the understanding of very early prehistory in the Western Hemisphere has changed considerably. If we are going to do this much work to redo the display, we should interpret it with the best available information.

We also discussed the possibility, somewhat remote, that the artifacts are not as old as we thought. It is an unlikely scenario but the question has to be asked. We are going to experts who are in the vanguard of very early archaeology in the western US. We want to know, no matter what.

Sarah said she would speak with Diane and ask our questions.

Past and Continued Business: We discussed activities for early 2024 for our membership. This might include workdays

with the Amah Mutsun Land Trust, a tour for SCAS of the Castro Adobe, or a tour of UCSC's California Botanical Garden. Sarah emailed Alex Schwed about the bedrock mortars, and has heard nothing back.

Regarding the SCA Conference in Riverside, CA in March, Ryan and Sarah will be there, delivering papers. SCAS will not be "officially attending" as we usually do, with an outreach table and items for sale. No one else on the board thinks they will be attending the meeting. In 2025, the conference will be held in San Francisco, and we can consider having a table in the bookroom then.

Mary alerted us to a particularly interesting issue of the SCA's newsletter which no one else has had time to read, so we will discuss it in February. The meeting was running long. This is in relation to (1) what kind of activities can be engaged in by a non-profit like us, and (2) the recent changes to Cal-NAGPRA.

New Business: A member who purchased a copy of Robert Cartier's monograph asked if we had any other publications for sale. No, but Mary wondered if there were some other publications by Coyote Press of local interest we might purchase from Trudy Haversat and sell to members. This was also tabled.

Kären said the two Cabrillo scholarships have been awarded but she doesn't have information about the recipients yet.

We are now looking for candidates for SCAS President. There will be an election this fall. If anyone wants to run, they should contact our President, Vice President or Professional Advisors (see page 11 this newsletter). One does not have to be a working archaeologist or have a degree in anthropology to be president. Desirable qualifications are energy and enthusiasm for archaeology, willingness to be the public representative of SCAS, lead meetings and some organizational skills.

February 2024

Financial Notes: Kevin said that we are "almost" able to take new members and renewals on line. The function is now working but the prices are wrong. PayPal must generate a "code". Why is this taking so long? It was difficult to figure out what was actually wrong and it is hard to talk with a "real person" at PayPal.

Membership Report: Branden said we had three senior renewals and one individual renewal this month. There are still issues with joining or renewing. We are sorry for the inconvenience to our members.

Speakers and Website: Pat said the March speaker bowed out, so Gregg Castro has agreed to speak to us. For June we may show a video.

We continued our discussion about our meeting venue. Some people are not comfortable driving to new places in the dark. Tsim Schneider and Dusty McKenzie have been directing some of their students to us.

Branden, Robbie and Kären will be meeting over Zoom on February 20th.

SCAN: The next SCAN should be out in early April. As she is not attending the Society for California Conference, she asked those that are attending to send her a little blurb, two paragraphs perhaps, and some pictures.

Outreach: Karen said that she has been looking at dates for a tour of the Castro Adobe in the Watsonville area. Would we rather go to an event open to the public, or get a private tour specifically tailored to SCAS? We hope to have the tour on a weekend, but we don't know what the coordinator can arrange. Charlene Duval is excited that we want to do this.

Branden will email SCAS members and ask them their preference.

Scotts Valley Display Project (SVDP): Diane Gifford-Gonzalez is back from Eugene, OR with interesting news. She met with the two researchers. They said that most of the reported radiocarbon dates were "iffy" because they were conducted on multiple pieces of carbon. The date for the hearth feature is solid. The artifacts studied were below the hearth, so they are older. All but one of the artifacts are related, created in a fairly short amount of time and are consistent with the activities they represent (creating and retouching projectile points, etc.), so they are not a mishmash of things that happened to wash together. The crescent is an outlier, and is not consistent with the tool tradition that the rest of the artifacts represent. It might have been lost by an inhabitant from an earlier time. The artifacts are not consistent with the Western Stemmed Tradition but look like artifacts from some locations in Oregon, younger than Western Stemmed, but still very old— greater than 7500 cal BP. They are, at this time, unique to our area. The researchers also

commented on the “skilled use of heat treatment” of the local lithic material — Monterey Chert. This is great news!

Pat is going to speak with the photographer hired by Al Schwitalla (Gunnar) to ask permission to use his photos in our exhibit.

New Business: Should we change the way we open our Zoom meetings? The process of vetting everyone who wants to attend (requiring an RSVP and email address) is getting cumbersome. What if we sent every SCAS member the link before the meeting so they don’t have to RSVP? This is not a perfect solution but it might keep out the scammers and other troublemakers. Back in 2020, when Zoom was a new tool, there were “zoom bombers” who were very disruptive and many organizations instituted a RSVP system. We are not going to post the link on Facebook. Given what we have seen, it’s a very bad idea.

The Cal-NAGPRA discussion is still tabled for now. We think it might eventually affect us, but we don’t think we have any/or many indigenous artifacts. All of us in the archaeology community have a lot to learn about how the new process will work.

Pat said that Dusty McKenzie had asked her what happened to the collections Rob had at Cabrillo. Pat thought that they were either at the Boronda Adobe History Center in Salinas or at UCSC, unless they were from excavations conducted on State Park property, in which case, they are probably at the State Parks facility in Felton. Mark Hylkema or Mike Grone would be able to answer that question.

For the Good of the Order: Kevin said that we have reached the deadline if we want to reserve rooms at the SCA Conference. We have decided not to attend this year.

March 2024

Financial Notes: Kevin said that our Fiscal Year End is March 31. He is getting ready to close the books on the year. We will probably end the year in the red as far as our Inflows/Outflows are concerned, but we are otherwise in good shape financially.

The reasons for the shortage of funding this year include: we didn’t have many outreach events such as the SCA Conference, where we normally sell things. The previous year, we made \$1500 at the SCA Conference. We had problems with our filings as a non profit at the state level and had to make up for payments for which we were in arrears. The State charges a fee to file as a non-profit. Then there is the “squirrelly” PayPal account that has hampered members from re-newing. We need more opportunities to create income. Most of the donations we have received in the last couple years were strictly for the Scotts Valley Display Fund, and those moneys are kept separate from our general fund.

We would like to find new opportunities to generate income.

Another topic of discussion was the state of our insurance. Our current business insurance expires next month, and our long-time carrier will not be writing this kind of policy. We are working to find a new carrier and wonder how much our insurance will go up in the future.

In June, we will be preparing a statement of information about SCAS for the Secretary of State (CA). This has to be done every odd year. The point of contact for SCAS for legal purposes was Rob Edwards since 1974 but we will find another person. Speaking of 1974, the articles of incorporation for SCAS were filed in June of 1974. Should we have a party. That’s 50 years.

Membership Report: Branden said we had two renewals and a new individual member.

Advisor Updates Sarah/Ryan: This is a new agenda category added by Kären this month. We need a speaker for a June 4 Zoom class at UCSC. Sarah has agreed to do this.

Speakers and Website: Pat asked Branden if he would ask his friend the muralist if she would commit to speaking for us this fall. Dates in September, October and December are open. We are excited that Kent Lightfoot will be speaking in November. We wonder if we will need a larger meeting room, as he is a well known archaeologist with a long career. Kären will check with the RCNV to see how much the rental of the larger room would cost and how much lead time they need.

Sarah suggested two of her Sacramento Office Dudek colleagues as future speakers, because of their interesting LiDAR presentation at the SCA Conference. She will put Pat in touch with them.

Outreach: Kären said that a private tour of the Castro Adobe has been scheduled for June 27, 2024. Attendees should bring a brown bag lunch. Yes, it's on a Thursday. We hope that we will have a good turnout anyway.

The new Resource Center for Non Violence contact is Dani Tomaz. Tom Monaghan will continue as the technical support coordinator for our meetings.

Scotts Valley Display Project: Another meeting will be scheduled soon. Diane really wants to have Amanda B. and David F. at the next Scotts Valley visit so Amanda can see the space and we can ask questions of David (our cabinet-maker). Amanda was retained by Rob Edwards to design the exhibit. As Amanda would be coming down from the Bay Area, could we pay her for her time, asked Sarah. What have we paid Amanda to date? \$1500 was her retainer fee. What did that cover? Sarah suggested getting an itemized invoice from Amanda so we can see where we stand. She will email Amanda. Kevin said that was a good idea, especially for audit purposes. See Page 6 for a summary of a visit to Scotts Valley by Sarah Brewer, Diane Gifford-Gonzalez and Mary Gerbic.



Howard Bickford Endowed Scholarship Recipients for 2023

The scholarship recipients for 2023 are Coco D. and Emily Rydberg. Congratulations to both!

Coco wrote:

“Thank you for the scholarship funds! My family has never been affluent, often just making ends meet for the vast majority of my childhood. I chose to go to community college for financial reasons, and even without having to pay for the first two years of my college education, I still expect to be in debt once I graduate, especially once I finish law school.

I believe this to be worth it, as my college education will give me tremendous opportunities to work in fields I find both fascinating and vital in this world we live in.

So thank you for the scholarship because every bit helps to ease the worries about the financial burden higher education has become.”

Emily said:

“I feel incredibly honored to receive the Howard Bickford Endowed Scholarship from Santa Cruz Archaeological Society, Inc. Deciding to get myself back in school at 23 was an extremely difficult choice. In theory, 23 is so young, but in my head the opportunity to go to college had already passed me by. While most of my friends had already graduated and were beginning their careers, I was still in my hometown of Fresno, California, working the same job I had always had. This mindset plagued me, and I felt incredibly trapped in my situation, until one day, a close friend offered to rent me a room in her Santa Cruz home. I made the decision that not only was I going to move, I was going to start my life over exactly how I had envisioned it. Rather than being trapped in my own fear of the future and doing nothing, I began working two jobs—60 hours a week—as a bartender in Fresno to be able to afford the move. I did this for five months, bought myself a more reliable car, then started my journey to

Santa Cruz.

As a child, I had high expectations for myself in school. I wanted to be the top of my class, go away to college, and win academic awards. This later changed. When I was six my father passed away in front of my sister and I. Being so young, I didn't realize the damage it had caused me until I began entering the crucial developmental years of middle school, where I started discovering who I was as an individual. This began the collapse of what school was to me. I became very depressed and had to see therapists and psychiatrists to help me through this. In high school, I relived this feeling when two close friends of mine committed suicide just a day apart. Shortly after, my grandma who had helped my mom raise me following my father's death, passed away as well. I wanted to do something to make them proud and help others from facing this grief, so I pursued a career in emergency medicine right out of high school. Though I am still proud of myself for doing this, I ultimately wasn't happy in this career field. What I really wanted for myself was to study anthropology and pursue a career in archaeology.

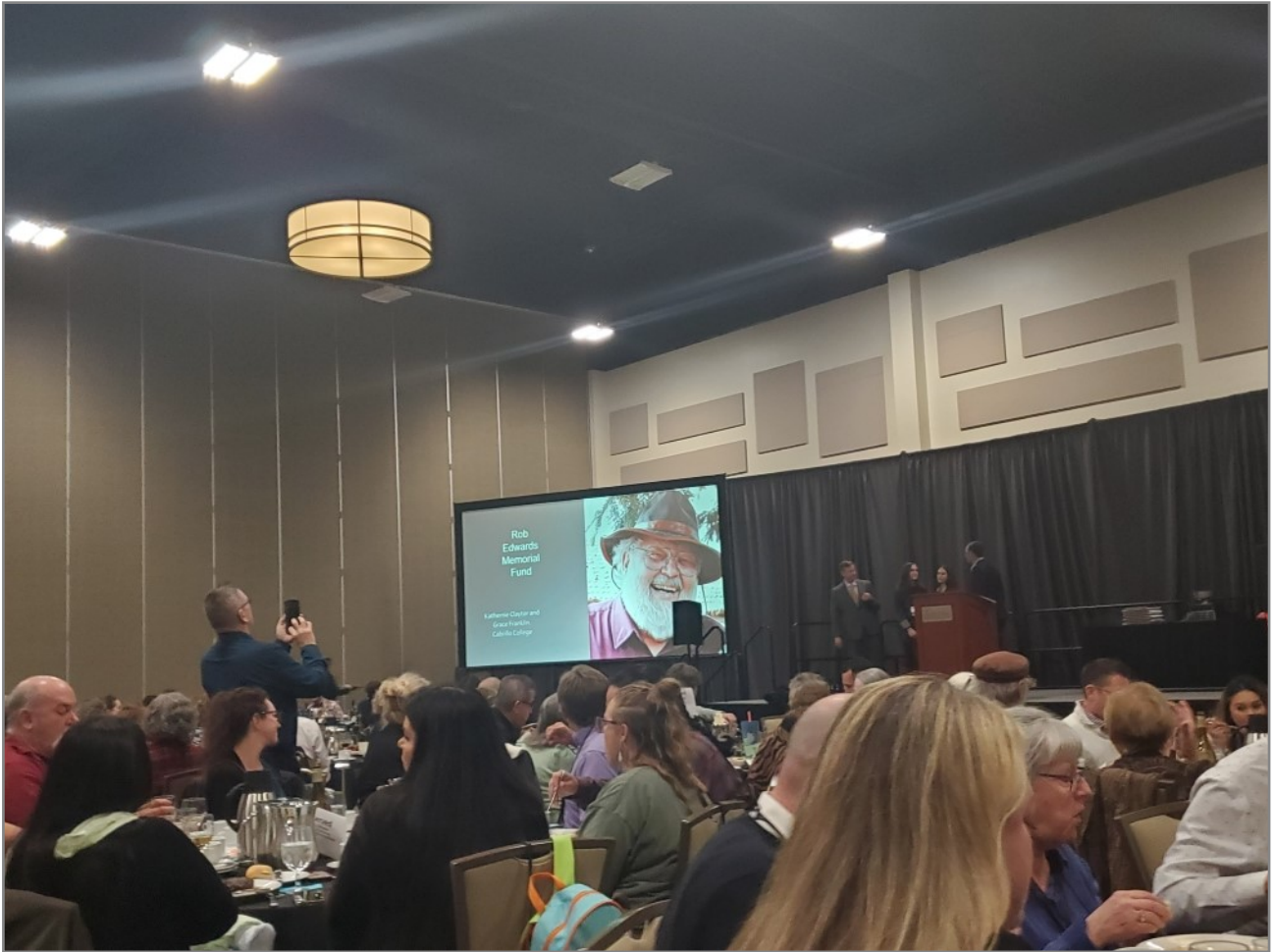
In a way, I have been surrounded by archeology since I was a child. Not in the actual sense, but in my curiosity about things people leave behind. No one wants to talk about someone who has passed on to a young child, so I pieced my father's life together myself through any traces I could find of him: his finger prints in his hair gel under the sink, notes from his old classmates in yearbooks, and his articles of clothing in the back of my mom's dresser. With no real idea of him beyond a short glimpse of a memory, those items brought me a picture of who he was. Getting back into school and pursuing archaeology as a career is the greatest decision I have ever made, and has brought me incredible happiness and motivation.

Receiving this scholarship reminds me that I do have it in me and my hard work isn't going unnoticed. My future is so clear to me now, and I strive to make a difference in this field and put my best foot forward everyday. With the complexity of humans and their history, I know there is always something new to learn and unlearn.

For the rest of my time at Cabrillo, I hope to continue volunteer work on archaeological surveys and begin a career in cultural resource management. Once I graduate, I plan to transfer to a four year university and eventually get my masters in archaeology with a focus on Native pathways.

I'd also like to personally thank Dustin McKenzie. Dusty is the greatest mentor I have ever had the pleasure to learn from and work alongside. With hundreds of students every single year, the impression he is able to make is incredible. His belief in me has made all the difference as I have been working toward my educational goals, and I will carry that belief with me throughout my entire career.”

Rob Edwards Memorial Fund Scholarship Recipients



Presentation of the Rob Edwards Memorial Fund Scholarships to Katherine Claytor and Grace Franklin. On the podium with Katherine and Grace are presenter Alex DeGeorgey, a graduate of the Cabrillo Archaeology Technology Program, and Brendan Greenaway, President of the SCA.

Photo courtesy of Sarah Brewer.

Julie Edwards wrote: “In March, the Society for California Archaeology at their meeting in Riverside announced the first awardees of the Rob Edwards Memorial Scholarship for Community College students to attend an Archaeological field school. –Two Cabrillo re-entry students eager to become part of Rob’s beloved profession are the recipients.

Although the annual grant will be available throughout California, it seems particularly appropriate that this first time the grant will go to Cabrillo where Rob spent so many years teaching and mentoring. One of Rob’s major commitments was to work to bring California archaeology into full, respectful, collaboration with those whose histories archaeology explored. It is even more appropriate that this year the Cabrillo field school will be held on Esselen land and in full coordination and participation with the Esselen tribe. It is a wonderful way of honoring his legacy.

The family sends deep gratitude to all who donated to the Scholarship fund. The fund is currently at the Community Foundation of Santa Cruz and donations can be made at <http://bit.ly/RobEdwardsMemorialFund> .“

2024 Speaker Lineup

We are planning to meet at 7:30 this fall, “hybrid”, with in-person and Zoom attendance possible. For more information, and directions for how to RSVP for meetings, visit the SCAS website:

<http://www.santacruzarchsociety.org/calendar>

- Apr 11 John Foster, CA State Parks (ret) and SAS
- May 9 Kathy Dowdall, Caltrans
- Jun 13 TBD

Archaeological Society Business

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